

Fine Arts Festival Opens Monday

A talk on Sinclair Lewis by Mark Schorer, author and critic, appearances by the famed Fine Arts quartet, and UMD orchestra and chamber music concerts highlighted by a performance of Menotti's "The Telephone" will be concluding features of the fourth annual UMD Fine Arts Festival next week. All events are open free to the public.

The Fine Arts quartet, a string group which has delighted audiences throughout America and abroad with presentations from the concert platform, on radio, television and film, will appear at Main auditorium Monday, May 6. It will conduct an ensemble clinic at 2 p. m. for Duluth area musicians and instructors and a concert at 8 p. m.

The quartet performed eight years of consecutive Sunday morning radio broadcasts on the ABC network and was the first quartet to appear on the Dave Garroway show "Today,"

and on the national network radio show "Monitor."

In residence at Northwestern university and at the University of Wisconsin at Milwaukee, the group has taught ensemble and individual instruments since 1946, when it was founded.

The artists and the virtually priceless instruments they play: Leonard Sorkin, Stradivarius violin (1729); Abram Loft, Balestrieri viola (1772); Irving Ilmer, Gaspar da Salo viola (1560); George Sopkin, Gofriller cello (1725).

Schorer will speak on "The Minnesota Boyhood of Sinclair Lewis" at 11 a. m. Wednesday (May 8) in Main auditorium. Now preparing a biography on Lewis, partly based upon papers turned over by the executors of Lewis' estate for Schorer's exclusive use, Schorer will find special interest in the community where Lewis spent one of his last years. Lewis lived at 2601 East Second street until March, 1946.

(Continued on page 4)



QUARTET—The nationally famous Fine Arts string quartet which has appeared on the concert platform, on radio, television and film, is shown above. The group will perform in Main auditorium Monday at 8 p. m.

The UMD Statesman

Vol. 25 Duluth, Minnesota, Friday, May 3, 1957 No. 23

Campus Votes Today 45 Run for 24 Posts

UMD students will vote today for the 45 candidates who were nominated for 24 positions on the Student Commission, Publications Board, and class officer posts.

The nominees were selected at the school's second annual nominating convention by 97 delegates representing 34 campus organizations Tuesday, April 23 at Kirby Student Center.

Dick Miller and Ron Mudrak vie today for the presidency of the Student Commission. (The candidates for all positions, with the exception of class officers which were not available at press time, may be found on page two.)

Today's ballot will also offer an opportunity to select a nickname for UMD's athletic squads. Voters will be able to choose from Bulldogs, Falcons and Zeniths.

Rules and Elections Commission Lee Ellis stated that voting would be by activity card, but that only signed cards would be accepted at the polls.

Three in a Row Paper Rated 'All-American'

By NEIL LANDRY

For the third semester in a row, the UMD STATESMAN received the rating of "All-American" from the Associated Collegiate Press. Under the handling of Editor-in-Chief Gene Gruba, the paper had the added distinction of receiving the rating while in a higher circulation classification.

The STATESMAN last year won "All-American" with 1705 points in the 2000-1251 enrollment class, as compared with this year's total of 1700 points in the 4000-2001 range.

ACP papers are rated on coverage, content and physical properties.

In scoring the paper, the ACP judge commended the STATESMAN for such things as "professional" feature style, "crisp, hard-hitting, to-the-point" editorial writing and a "clean, attractive front page."

Said Editor Gruba on receiving the award, "I sincerely hope that the staffers who shared the morning hours and poor coffee with me can share with me now the feeling I have received because of this rating. A newspaper is certainly not the work of one individual."

"I feel that the staff and I owe the administration, and especially our advisor, Clarence Anderson, a great deal for their encouragement, and for allowing us the freedom to print without censorship" Gruba said.

"All-American" subordinate editors were John Kalbrener, associate editor; Sandie Weinberg, news; John Hill, features; Don Romano, sports. Dave Goldberg was business manager.

PROM Friday, May 17

Grand Veep States:

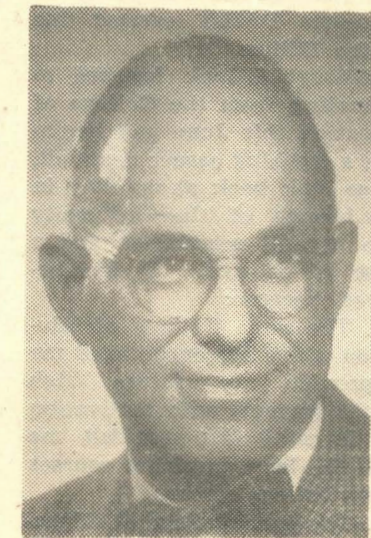
'... Administrations Must Answer'

By CLARENCE ANDERSON
Grand Vice President of Pi Delta Epsilon

A university official recently described the editorship of the student newspaper as "the most important position of student leadership on our campus."

A kind of reverse measurement of its importance certainly is the fact that the student newspaper—generally in proportion to the amount of true freedom it enjoys—is a matter of genuine concern to a college administration.

While the newspaper is generally singled out, the utterances of other campus media



CLARENCE ANDERSON

share the close scrutiny of an administration that must answer to many publics besides a student body.

We at UMD hope that the two-day Upper Midwest conference of Pi Delta Epsilon, the nation's oldest undergraduate journalism fraternity, will provide a stimulating forum for examination of mutual responsibilities in student publications work.

If during these two days, we realistically assess student publications on our respective cam-

PAUL CARLSON
lakes in the Quetico-Superior region will identify teams and names of portages, trails and campsites will designate events. Activities will be conducted in

the physical education building.

Miss Frances Skinner, executive secretary, International Institute, well-known Duluth outdoors enthusiast, will be the principal speaker at a dinner in Kirby Student center. Her title will be "Canoe Country of the Northwest." An acrobatic dance by Sharon Seiger, Hermantown, and vocal selections by Alice Craig, Two Harbors, will be program features. The dinner program will be timed to permit attendance at "Peer Gynt."

Program leaders for the Business Education session will be Paul A. Carlson, Whitewater, Wis., widely known business text author on Wisconsin State college faculty at Whitewater; Miss Mable Sorenson, placement interviewer, Duluth office, Minnesota State Employment Service; Frank Mehle, Wren-

(Continued on page 4)

Statesman Ball Saturday UMD Host to Pi Delt

The 1957 Upper Midwest Regional Convention of Pi Delta Epsilon, national undergraduate journalism fraternity begins today at Kirby Student Center with the local Zenith chapter as hosts, announced Maxine Doolittle, president.

Today's program includes an introductory talk at 1:30 by Clarence Anderson, Grand Vice President and advisor to the Zenith chapter.

A panel discussion entitled "Freedom and Responsibilities of the Campus Press" will be led by Robert Burt, 1955-56 editor of the All-American STATESMAN and present Wire Editor of the Minnesota Daily and St. Paul Campus Courier. Mr. R. Wright, advisor of the Mankato chapter, Dr. Thomas Chamberlain, academic dean and member of the UMD Publications Board, and Gene Gruba of the local chapter will be on the panel to be held at 3 p. m.

The organization of MACE (Minnesota Association of Collegiate Editors) by Gene Gruba, STATESMAN editor will begin at 3:00 p. m. who stated MACE's purpose as "an organization designed to protect the rights of the college journalist, for if there is to be a continuation of the freedom of the press tomorrow, that freedom must be afforded to the college newspaper staff today. One of the primary purposes of MACE will be to protect that freedom."

He further stated, "It is hoped that MACE will serve as a basis for communicating between college publications about journalistic matters within the state."

An originally planned distribution of a front page make-

(Continued on page 3)

(Continued on page 8)

Less Play, More Journalism?

Today begins the regional Pi Delta Epsilon convention on this campus. It would be appropriate to spout platitudes, and the greetings and good cheer traditionally afforded visiting delegates by the host paper. But since the custom of convening has fallen prey to a shift of emphasis from work to play there are other matters more appropriate to the editorial columns of the STATESMAN at this time.

If we were brush salesman instead of college journalists the emphasis on merriment might be more fitting, but if we are sincere in our journalistic efforts we will realize that the future of the Freedom of the Press is in our hands, and that freedom is our concern. Today, we write humorous little columns to tickle the funny bones of our contemporaries. Tomorrow our columns will be the link between the individual and the society, and the government.

We may write our humorous little lines today, but if we intend to fulfill our role of tomorrow we can never lose sight of the obligations that we are preparing to assume. We may laugh at our humorous little lines today, but if we are not cognizant of our forthcoming obligations we may as well forget Freedom of the Press, and not expect the respect that the working press has developed and received throughout the years.

We have obligations as college journalists: an obligation to accept tomorrow, and an obligation today of making ourselves worthy of accepting the task of tomorrow.

Tip the Scales

Today is election day at UMD, and some of you will vote. The factions were in evidence at the nominating convention, and the factions will vote, and according to the unnamed party lines. But you who don't associate yourself with these groups, you hold the power to tip the scales, if you should desire to do so.

Why you vote, if you vote, is up to you. This year has not seen the fervent activity of past campaigns. The platforms are weaker, the posters are fewer, the competition is uninspired. Never-the-less, student government has its purpose. Student government is a valuable training ground too, a training ground for the politicians and voters of tomorrow.

You may never belong to a faction, to a designated group, you may never be a politician, but you will be a voter if you intend to have a government. Today is election day, and while our candidates and campaigning lacks inspiration, the process is important. You have a vote. Make it important.

Official Ballot

President	Dick Miller	<input type="checkbox"/>
	Ron Mudrak	<input type="checkbox"/>
Vice Pres.	Jim Johnson	<input type="checkbox"/>
	Ells Johnson	<input type="checkbox"/>
Athletics	Eugene Laulunen	<input type="checkbox"/>
	Leo T. Visentin	<input type="checkbox"/>
Convos & Lectures	Philip Mosher	<input type="checkbox"/>
	Daniel Pearl	<input type="checkbox"/>
Finance	Richard E. Anderson	<input type="checkbox"/>
	Robert L. Trushenski	<input type="checkbox"/>
Public Relations	Harold Brosdahl	<input type="checkbox"/>
	Dave Zentner	<input type="checkbox"/>
Orientation	Leta Powell	<input type="checkbox"/>
	Rodney Ven Deventer	<input type="checkbox"/>
Student Welfare	David J. Michaud	<input type="checkbox"/>
	Arthur C. Nodine	<input type="checkbox"/>
USNSA	Ken Cayo	<input type="checkbox"/>
	Gilbert E. Sidney	<input type="checkbox"/>
*Secr. of Correspondence	Helen Erickson	<input type="checkbox"/>
	Nancy Juneo	<input type="checkbox"/>
*Secr. of Records	Maureen Mc Girl	<input type="checkbox"/>
	Ann Ransom	<input type="checkbox"/>
Members of Publications	Barbara Coughlin	
	Russel Gran	
Board	Ruth Kent	
★★(vote for 3)	Adolph Kunasiewicz	
	Kenneth Lyse	
Pres. of Student	Roger Decaigny	<input type="checkbox"/>
Center	(write in)	<input type="checkbox"/>
	Bulldogs	
MASCOT (vote for one)	Falcons	
	Zeniths	

Arts Festival Has Talent, Fine Music, Interesting People to Offer Students

By NEIL LANDRY

The university is traditionally one of the strongholds of the fine arts, and in this respect, UMD is no exception. The Fine Arts Festival events taking place this week and the next are typical of the artistic service the university offers its students. In bringing to the campus people like Mark Schorer and the Fine Arts quartet to lecture and perform, UMD illustrates a fact which has long been overlooked by most students. Talented and interesting people are at a premium and their willingness to appear at a university is an indication of the drawing power of the university. Most students, however, are not really aware of the chance they have to improve themselves by attending the events in the Festival.

One complaint heard often is that the fine arts are inextricably bound up with the type of fake one sees on college campuses called the

"pseudo" intellectual. This type will inevitably be a professional cynic who will find fault with any given work of art simply to create the impression that he is worldly, sophisticated, and a true patron of art. When one meets people of this sort, it is difficult to believe that the fine arts should be emphasized as much as they are.

For the most part, if a student is honest and sincere, he need not fear the "pseudo." A genuine interest in the fine arts is an asset, and one that no one should be apprehensive about because of the attitude of a false and shabby individual.

We recommend that you take advantage of the many features and performances that are going on this week. You may find to your pleasure that the fine arts are not "longhair" or difficult as you may have been led to believe.

'Peer Gynt' Not Good Enough for Heaven, Not Bad Enough for . . .

ra" Persichettie's "Concertino"

"You are not good enough for heaven and not bad enough for hell," says the Buttonmolder (Tom Taylor) to Peer Gynt (Doug Rapp) in scene four of part two; and this line seems to describe the opening night performance of "Peer Gynt." The UMD Theatre's presentation of Henric Ibsen's dramatization of the Norwegian folk tale opened to a half filled Main Auditorium Wed., May 1.

The curtainless set fully covered the limited area of the UMD stage, and presented the audience with an almost spectacular display of craftsman-

ship at the onset. Throughout the play, the workability of the expressionistic structure continued to intrigue and captivate the first nighters. The massive form is probably the foremost technical achievement in the Theatre's history, and was a high point of the show.

The weak point of the entire production was caused by poor cutting and rewrite.

Although Ibsen wrote the play in an episodic style, the transition from experience to experience is not always coherent. This is mainly due to poor cutting. For example: In part one, scene one, Peer meets Solveig

(Burnice Lenrott) on a mountain path with Aslak (Jay Thorseth). Peer and Solveig don't exchange a word. In scene two the audience is informed that Solveig is the sweet innocent type. Peer makes a pass at her and she says, "Let me go. You're so wild." Peer then proceeds to run off into the woods with a bride (Marion Kukkola) just before the ceremony. Peer is now a hunted man, for obvious reasons. We next see little Solveig tramping the mountains with Momma Gynt, Elizabeth Kasberg) in search of Peer. Solveig says, "Tell me a little more (about Peer)."

"About my son?"
"Everything."
"Everything? You'd soon become tired."

"You'd soon become tired of talking before I did of hearing," says Solveig.

We don't see any more of little Solveig and her little white prayer book until scene five. She finds Peer at his hut in the mountain and says, "You

(Continued on Page 8)

Student Charges 'Hypocrisy'; 'Betrayed' by Education Dept.

In a letters column called Campus Opinion the April 2, 1957 issue of the University of Minnesota DAILY carried this To the Editor:

Although I look forward to graduating from the College of Education this June and beginning a teaching career next fall, I also look back at my stay in this branch of the University with several misgivings and a sense of betrayal. I feel betrayed because:

1. The same College of Education which has encouraged me to provide my future high school students with motivation for learning has provided me with the least inspiring courses of my college career.
2. The same College of Education which has instructed me in the art of test construction has tested me with some of the most poorly constructed examinations I have ever taken.

3. The same College of Education which has encouraged me to practice and teach critical thinking has tried to indoctrinate me with theories and policies, the value or validity of which I and many others feel certainly is open to question.

4. The same College of Education which encourages future Secondary school teachers to meet the individual differences of their pupils makes no attempt to meet the individual differences of its own students.

These inconsistencies have bothered me during the past two years, and I know they have given food-for-thought to many of my fellow students also. It's

about time the members of the Education faculty begin to recognize this hypocrisy.

Neil Markus,
Education senior

The UMD Statesman

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Managing Editor _____ Neil Landry
Copy _____ Maxine Doolittle; assistant: Betty Olson
News _____ Leta Powell; assistant: Marietta Brower
Sports _____ Don Romano
Circulation _____ Ells Johnson, Bob Trushenski
Art _____ Bob Plouffe

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Tom Taylor, Julie Cohen, Dick Bakke, Pat McDonnell, Lee Blix.

The UMD Statesman

Miller, Mudrak, Prexy Candidates, State Platforms

Editor's note: The STATESMAN offered both candidates for the Student Commission presidency 500 words of copy to state their campaign views. The statements of Miller and Mudrak follow:

By RON MUDRAK

I will do all in my power to help better this campus. I want to coordinate all of the organizations for the betterment of the campus and for the welfare of all the students.

By DICK MILLER

Here at UMD, student government is an intricate and essential fact of total university autonomy. Our campus has grown physically and academically, so too, must we strive in a comparable sense, to develop and promote a broader participation and interest in student activity and government.

As Student Commission President, I would attempt to follow policies which truly represent student opinion and which will be constantly striving to promote student interests on campus. To achieve this end, I recommend a platform based on the realization of a two-fold program: First, a program which will help the campus develop internally, and second, a program which will help the campus expand its external relationships with the city of Duluth and other area campuses.

There are many methods by which the student government can help the campus develop internally. The ideas I would like to see furthered by the student commission are: (1) instilling a program which will develop strong and capable organizational leadership; (2) a program designed and directed toward helping organizations and their membership provide mutual benefit to each other (thereby increasing the effectiveness and capabilities of both); and (3) I would like to help further the development of sound goals for UMD student government.

These basic goals can be achieved only through a sound program which will emphasize greater student interest and participation in all phases of related activity. To gain this student interest and participation,

I will attempt to use the following means:

(1) Promote more participation in area student conferences by organizational leaders and potential leaders.

(2) Examine the feasibility of a student judiciary.

(3) Press for increased student representation on faculty committees, particularly the faculty committees on Athletics and University Relations.

(4) Give the assistance and support of student government to the faculty in their course evaluation program.

(5) Better the relations between UMD and the city by attempting to have UMD student representation in the meetings of local civic groups such as the Rotary, Kiwanis, and the Women's Institute. This will increase mutual understandings between these two groups in their individual problems.

(6) Work on the development of an over-all parking plan for the upper campus.

(7) Promote the re-establishment of the present Alumni Organization or lay the basis of a new organization which will develop into an organization that can provide more effective alumni assistance in the solution of campus problems.

(8) Encourage the development of CSO into a strong, beneficial organization and further the projects which it has undertaken.

This is a brief summary of the types of projects and policies which I shall attempt to carry out if I am elected to the position of President of the UMD Student Commission. If elected, I shall carry out this program to the best of my ability and work with sincerity and obligation to the office and to the student body.

Respectfully submitted,
Richard M. Miller.

Offset Print Shop Located in Main Is Source of Most Campus Printing

By MARIAN KUKKOLA

Down in the basement of Old Main, in the land of the Speech Clinic and a hundred lockers, is a room known as the UMD Print Shop. A first glimpse of the room reveals a welter of puzzling machinery, but after some inquiry the puzzling machinery becomes a small offset print shop. (To a layman, offset printing means a photo is made of the material to be printed and an aluminum plate is made of the picture. In a letterpress shop, the type is set on a linotype machine and a form is made and printing is done from this form. With offset printing, a more compact unit with much lighter equipment is possible.)

When the shop was created at UMD it was given one press, a typewriter, and an instruction book. Now five years later the shop owns two presses, a photo composing machine, two Vari-typers and miscellaneous equipment. The thing the shop now lacks is a camera so layouts of material don't have to be sent to a photographer.

The Vari-typers are one of the most interesting items in the shop. They resemble regular typewriters; but in the small space they cover, there is enough technical equipment to fill a box six feet by three feet with linotype equipment.

The Print Shop does all of UMD's printed matter except the official university catalog and the STATESMAN, so it is never without work. Some of the things they have done and are doing are UMD advertisements, programs, drop-ad slips, bulletins and tickets.

Among the equipment, a visitor will often find three heads which belong to Jim Matteson, Larry Shumway and Bill Shim-

ek respectively. The king pin is Jim Matteson, Graphic Arts supervisor, as he is called officially. He has worked in the shop since he graduated five years ago and was instrumental in organizing it. According to Bill Shimek, Jim is unique as a manager because he's competent in every phase of the shop from art work to running the presses. The presses are actually Shumway's job and he has been babying them for two years. The third man is Shimek who, though he has worked there only one year, is adept at most of the tasks of the shop.

Two of the printers gave their impressions of the shop. Jim Matteson said, "Best pocket size printer anywhere." Bill Shimek said with a more personal outlook, "A happy-go-lucky place with plenty of work to do."

Grand Veep Says . . .

Continued from Page 1

brevity, clarity and efficiency in what we write or say.

We might explore mutual responsibilities in a number of areas—the student editor to the student body, to the administration, to the community, to other publics that read his work, and vice versa.

Such questions as these may stimulate profitable discussions and constructive answers. If they do, the unnumbered hours spent by chapter members in planning this conference for you will have been richly invested.

In welcoming you in behalf of the Grand Council and of

Zenith chapter, we also wish for you pleasant, relaxing hours after rewarding discussions.

Of one thing we are confident: After two days on the UMD campus, you will understand why UMD students are so proud of their campus and enjoy so much sharing its facilities with groups such as ours. May it contribute to your pleasure and profit in attending this first Upper Midwest conference of Pi Delta Epsilon.

COMMITTEE MEETS

The Convocations and Lectures committee will meet at 3:30 p. m. Monday (May 6), in the KSC cafeteria.

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Frat Elects

Mu Delta Pi, UMD medical fraternity, recently selected its new officers for 1957-58. The gavel of past-president Jim Lawson was turned over to president-elect Gary Cowan.

Other officers elected at the meeting were: Spencer Robnik; vice-president; David Perry, secretary; Dale Christensen, treasurer. A new advisor for the group, Reginald H. Lewis, was also selected. Mr. Lewis is an instructor of physics.

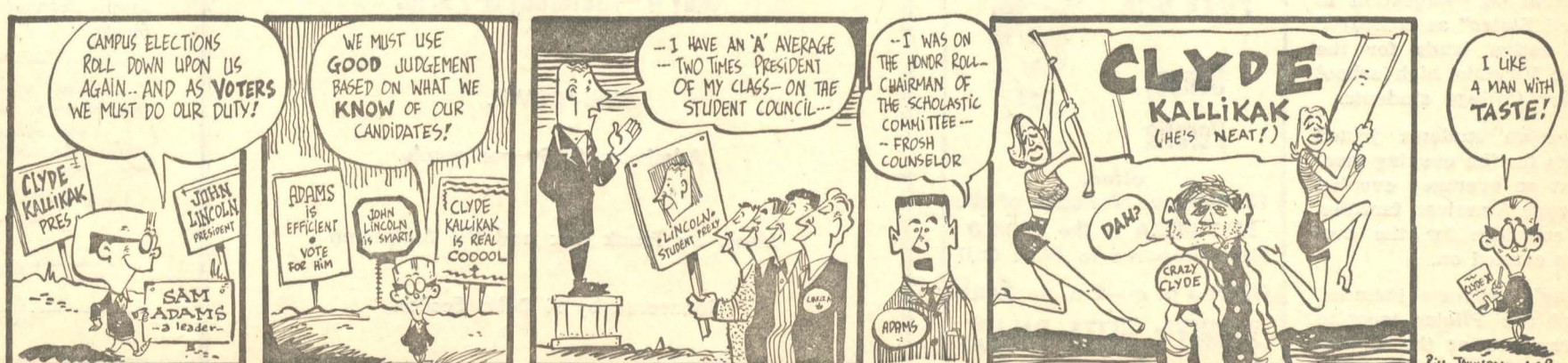
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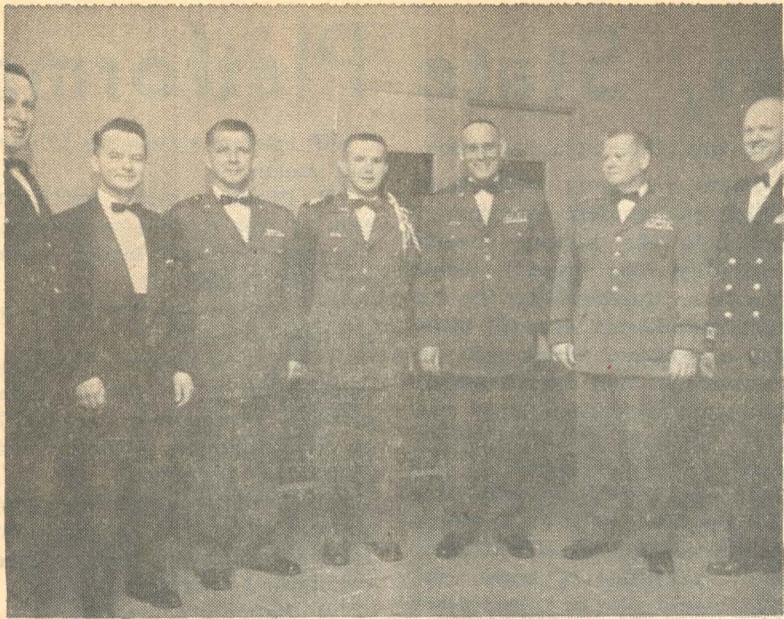
Don Dahl and the
'Yellowjackets'

MAY 4 — ASHLAND, WIS.
MAY 18 — DULUTH ARMORY
MAY 25 — HIBBING
"For Dancing At Its Best"

ARNOLD

By Bill Johnson





L. to R.—Col. Clarence Nesgoda, Commanding Officer, 216 Group, Minn. National Guard; Chamberlin, Thomas W.; Col. Wilbur Andre, C. O. AF Reserve, Duluth; Lt. Col. Dennis Ojakangas, C. O. AF-ROTC, UMD; Major Wm. Wanden Dries, Prof. of Air Science, UMD; Lt. Col. Robert Myres, C. O. 11th Fighter Squadron, Duluth Air Base; Lt. Commander Carl Hawkins, C. O. Naval Reserve, Duluth.

Conferences... (Cont. from page 1)

shall high school principal and business teacher; Larry Luig, Minneapolis, Gregg Publishing Co., and Richard O. Sieiaff, chairman, UMD division of social sciences.

Professor Carlson will speak on "Changing Times vs. Tradition in Business Education" at 11 a. m. Friday in Main 200 and on "Teaching Bookkeeping Today" at 4:30 p. m. in Library

134. He also will be the dinner speaker at 6 p. m. Other members of the conference faculty will conduct workshops at 2 p. m. on various business teaching aspects.

The conference planning committee includes Professor Sieiaff, John A. Dettman, associate professor, and Miss Evelyn Grovum, instructor, business and economics department.

International Relations Promoted

Virginians Host to Foreign Students

By BILL MOHAMMED

Editor's note: This is an account of an International Embassy weekend tour of Virginia, Minn. Bill Mohammed and a number of other foreign students from UMD and the main University visited with typical American families there, exchanging experiences and absorbing American atmosphere. Here are Mohammed's impressions of the trip.

There is nothing like everyday living to promote good will among different nationalities.

That's what three foreign students from the UMD campus can testify, for they received good insight into what Americans are really like as they toured the iron mines, Range schools, and visited in Virginia homes. The trio from UMD was part of a group of 28 students from the University of Minnesota which visited the Range last weekend, guests of the Virginia Rotary Club as an International Embassy, sponsored by the University YMCA and UMD YMCA. The students stayed in private homes with Rotary families.

The visitors arrived Friday afternoon and were guests of the Virginia schools, visiting classes and touring buildings. In the afternoon they conducted a panel discussion on "Education in the United States" as compared to their native lands for the benefit of Virginia high school and Junior College students.

The foreign students joined their hosts for the evening meal and spent an average evening with average American families. Normal activities for the evening were carried on.

Saturday's program included a tour of the Pilotac taconite plant, luncheon at the Coates Hotel and a visit to the mining operations at Columbia mines.

A panel discussion and a talent show were presented by the foreign students on Saturday evening in the American Legion club rooms. The party was attended by the entire group, foreign students, their hosts and guests.

On Sunday they visited some of the neighboring Range communities and lakes. The guests returned to Minneapolis and Duluth following Sunday dinner with their hosts.

On the whole, it was an interesting and venturesome experience both for the foreign students and for the hosts. This international exchange, meritorious for good will and mutual understanding is not a one-way deal. While the foreign students were plunged in the milieu of American family atmosphere, the Americans had a good chance to learn about such faraway places as Pakistan, Egypt, Germany, Indonesia, Vietnam, Korea, Japan, England and Yugoslavia.

At the end of the college year in Minnesota, foreign students will scatter, many to return to their homelands, but memories

Fine Arts Festival...

(Cont. from page 1)

Schorer is on the English faculty of the University of California at Berkeley, A former Guggenheim and Fulbright fellow whose researches took him to Europe, Schorer has written three novels, three critical works and numerous essays and articles for critical magazines.

The UMD chamber music concert will include Johannes Brahms' Trio for Piano, Cello

and Clarinet played by Dr. and Mrs. Robert House and Robert Beverley and Peter Mennin's String Quartet No. 2 by Dr. House, Mr. and Mrs. James E. Smith and Ann Carlson, Austin.

Mrs. House, organist at Glen Avon church, has given concert performances of such works as Grieg's piano concerto and Franck's Symphonic variations. Mrs. Smith the former Janet

McEldowney, is a UMD music graduate and Eastman School of Music scholarship winner.

Donald Lindstrom, Duluth, and Cynthia Owens, Blue Earth will sing the roles of Ben and Lucy, respectively, in the Menotti work, accompanied by the UMD orchestra. Allen L. Downs will direct the one-act opera about a love-sick swain trying to propose to his telephone-adicted sweetheart.

The orchestra concert at 8 p. m. in Main auditorium Tuesday under Dr. House's direction will include Morton Gould's "Latin American Suite," Charles Griffes' "White Peacock," Samuel Barber's "Essay for Orchestra," Persichetti's "Concertino" and Della Joio's "Concertante for Clarinet and Orchestra. The latter two works will feature Beverly Godich, Gilbert, pianist, and Paul Backlund, Grand Marais, clarinetist, respectively.

Other events of the week will be an illustrated 3-D lecture by Orazio Fumagalli, UMD art department, "The Pleasure of Seeing," at 8 p. m. Sunday in Kirby Student center ballroom; demonstrations in the visual arts by art department students and faculty, 9 a. m. to 4 p. m. and 7 to 9 p. m. Wednesday, KSCB; readings from the works of Keats by Roman Czerwinski, UMD instructor of English 4:15 p. m. Thursday, KSC music lounge; the art film, "Leonardo da Vinci Man of Mystery," 8 p. m. Friday in Main auditorium.

Annual UMD Campus Day May 16 Will Feature Tours, Style Show

(UMD-NS) — A style show, tours of the upper and lower campuses and informal visiting are on the schedule for annual UMD Campus Day May 16.

Invitations are going to students in the area served by UMD, according to Elizabeth Koenig, Aitkin, elementary education major and general chairman of arrangements.

Morning activities will center around campus tours. A demonstration by the women's health and physical education department at 1 p. m. and the style show at 2 p. m. are among afternoon features. During the style show, programs by the industrial arts and men's physical education departments are

planned for visiting boys.

Sponsored by departments within the division of education and psychology, the program will be conducted largely by UMD students.

Conference Slated for Camp Ihduhapi

Minnesota will hold its seventh conference on Christianity in Higher Education May 3 and 4 at Camp Ihduhapi, Minnesota. The conference, sponsored by area colleges will feature Father Martin Jarmrett-Kerr of Gustavus Adolphus as discussion leader.

Theme of this year's discussion will be "Contemporary Secular Alternatives to the Christian View of Man".

All Minnesota colleges have been invited to attend the event, and outstanding faculty members from the colleges within Minnesota are being secured to serve as leaders and resource people in smaller discussion groups. These groups will discuss: 1) Existentialism, 2) Romanticism and Nihilism, 3) Naturalism, 4) Economics and Historic Determinism and, 5) Biological and Psychological Determinism.

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The UMD Statesman

off the cuff . . .

By Pete

Editor's note: The STATESMAN will carry the column "Off the Cuff" to present the timely tips of a professional on men's clothing.

Here is a problem for chemistry majors. Oil and other thick liquids flow slowly when cold . . . more freely when warm. Now here is my question: as the weather grows warmer, why does the blood flow slower? This phenomenon brings on a delightful disease known as "Mal de Printemps" or simply, Spring Fever.

Come springtime, and old ladies on crutches go whizzing past some of our friends on campus!

No matter what the explanation, Spring Fever affects all of us. Heavy coats go to the back of the closet, raccoon coats hibernate in cold storage; windows are opened for the first time in several months; cord jackets replace toggle coats for outer wear and shirt sleeves are rolled up high.

Many collegians who have been wearing flannel slacks are donning polished cottons. While black, olive green and tan still dominate the color scene in slacks, the vibrant reds, whites, and browns are taking hold in the quadrangle's color scheme.

Leisure time in the spring is found by even the busiest man on campus. Two big items that promise to dominate the college scene are lido cloth shirts and the bi-way collar. Lido cloth is marvelously cool. The relaxed open weave of this fabric lends itself to the mood of the season. The versatile bi-way when worn with a tie, looks like a dress shirt for classes, for a date in the evening or for weekends. But when the collar is opened, it looks just like a regular sport shirt. Thanks to its unique one-piece Arafold facing, the bi-way is the most comfortable collar a man could wear. Truly a fine example of skilled, modern design.

Another work-saving thought for men made lazy by spring is the permanent stay collar. No stays to lose, no collar pins. Some of us are all thumbs when it comes to these refinements—so the permanent stay collar is a welcome innovation. Its simplicity and neatness are especially appropriate.

Although white buck shoes are still popular, mocassin-type loafers and the tassel-tie shoe are beginning to dominate the college scene. Why? In the Spring it just seems like too much work to tie shoe laces . . . slip-ons are so much easier.

VOTE

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Can You Sell Your College?

All students interested in presenting a view of college life to their high schools are asked to contact Clare Schade, freshman.

Assemblies will be held in the respective high schools during Spring vacation with the intention of informing the high school students of the advantages of college.

A syllabus has been prepared which outlines the general information with which the students will need to familiarize themselves.

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OFFICIAL WEEKLY BULLETIN

FRIDAY, MAY 3

"Peer Gynt", Main Aud., 8:20 p. m.
Student Elections. Business Convo
"Changing Times vs. Traditions in Business Education", Prof. Paul A. Carlson, Main 200, 11 a. m. Business Educ. Conference, KSC 250, 2 p. m. on; also L 134 after 4 p. m.; Music Lounge, 7:45 p. m. Business Educ. Conference Dinner, KSC 252, 6 p. m. Pi Delta Epsilon Regional Convention, KSC 111, 3-5, Cafeteria, 8 p. m.
SATURDAY, MAY 4

"Peer Gynt", Main Aud., 8:20 p. m.
Pi Delta Epsilon Regional Convention, Library classrooms, all day; KSC 111 Pi Delta Epsilon Banquet, Cafeteria, 6-8:30 p. m. Pi Delta Epsilon, All-School Dance, Ballroom, 912 p. m. WAA State Play Day. Banquet, KSC Ballroom, 5:30 p. m.
SUNDAY, MAY 5

"The Pleasure of Seeing", 3-D Lecture, KSC Ballroom, 8 p. m. Senior Recital, Tom Patnaude & Marilyn Soderberg, Main Aud., 4 p. m.
MONDAY, MAY 6

Fine Arts String Quartet, Discussion-Demonstration, 2 p. m., Main Aud. Concert by the Fine Arts Quartet, Main Aud., 8 p. m. WAA Board Meeting, 4:30 p. m. PE 135. KSC Com Meeting, KSC 252, 8 p. m. Pi Delta Pi Initiation, Tweed Hall, 8 p. m.
TUESDAY, MAY 7

Student Commission meeting, KSC 252, 6 p. m. Recreational Swimming for Women, 10:30 a. m. Co-Rec Swim, 12:30 and 2:30 All American Concert by the University Orchestra, Main

Aud., 8 p. m. Gamma Theta Phi meeting L 126 7:15-9:30 p. m. Junior Class Meeting, KSC 111, 6-7 p. m.
WEDNESDAY, MAY 8

"The Minnesota Boyhood of Sinclair Lewis," Convo, lecture by Mark Schorer, Main Aud., 11 a. m. All-day demonstrations in visual arts, KSC Ballroom, 9 a. m.-4 p. m.; 7-9 p. m. Beta Phi Kappa meeting, KSC 252, 5-8 p. m.

THURSDAY, MAY 9

Poetry Reading by Roman Czerwinski, the works of Keats, Music Lounge, 4:15 p. m. Recreational Swim for Women, 10:30 p. m. Co-rec Swim, 12:30 and 2:30 p. m. All-School Recognition Banquet, KSC cafeteria, 6:30 p. m. Chamber music concert, University String and Wind Ensembles, presentation of Menotti's "The Telephone", Main Aud., 8 p. m.
FRIDAY, MAY 10

Feature Length Film, "Man of Mystery", Lenora da Vinci Main aud., 8 p. m. Inter-Varsity Christian Fellowship, bible study, KSC cafeteria, 11:30-12:30, Washburn 11-12; 1-2 p. m. WAA Cabin Party, May 10, 11, 12. Inter-Fraternity-Sorority Dance, Piedmont Heights Community Club, 9-12 midnight.
SATURDAY, MAY 11

Minnesota Speech & Hearing Assoc., KSC Ballroom, 2 p. m. Tweed Gallery Junior League Puppet Show, Ballroom, 10 a. m. High School Invitational track meet—all day.

SUNDAY, MAY 12

Senior Recital, Ann Carlson, Main Aud., 4 p. m.

NOTICE TO ALL

GRADUATING SENIORS

A listing of tentative spring graduates is posted on the official Bulletin Board outside of the Office of Admissions & Records in Kirby Student Center and on the second floor Bulletin Board in Old Main. All seniors are requested to check this list and report immediately any omissions to Mr. Archard.

Any senior who plans to graduate in June but who has failed to complete his Application for Degree must contact Dr. Chamberlin, the Academic Dean. If permission is not granted to include him with the June graduates, he will be forced to delay his graduation until the August 1957 Commencement Exercises.

All graduation fees must be paid by Friday, May 17. Seniors who have not already done so must contact Health Service and make arrangements for their senior physicals.

H. W. Archard, Supervisor
Admissions & Records
Office of Student Personnel Services

EXCUSED ABSENCES

The following students are participants in an approved University activity, namely the track meet held at Macalester College on April 23, 1957: Bob Antila, Bob Advant, Charles Bischoff, Roger DeCaigny, Morton Engstrom, Sherman Gonyea, Gerald Gustafson, Cliff Hay, Marvin Heikinen, Ed Holt, Dick Jacobson, Don Johnson, Eugene Laulunen, Bob Lindahl, Ron MacDonnell, Loren Myhre, Ron Olson, Douglas Padgett, Leon Royer, Dave Smith, Bruce Torp.

The following students went to Silver Bay on a Field Trip of the Engineers' Club, on April 24, 1957: Curt Anderholm, Rodney Anderson, Dennis Anderson, Les Anderson, Tom Brown, Tom Clure, Bill Corson, Ward Crago, M. R. Dickson, Dave Fredrickson, Wayne Gustafson, Lee Hammer, Douglas Hedin, Neil Humphreys, Bob Huttel, Dick Jacobson, Rick Johnson, Don Langlee, Tom LaSalle, Bob Lindahl, Ray Liukkonen, Tom MacIndo, Jerry Maki, David McFarland, Ken Nelson Mara Putnins, J. Pasek, Clare Schade, Paul Sjoquist, Bob Srigley, Fred Stewart, Darrel Swanfeld, John Ppthe Grove, Harold Ziebarth.

UMD Approved list of students to make concert trip Thursday and Friday, May 2 & 3, 1957. May 2 Cloquet and Eveleth High School & Jr. College; May 3 Ely, Tower-Soudan High; Buhl H. S.
(Mu. 42)

Bellingham, William E., Blacktop, Dorothy A., Carlson, Marjorie I., Currie, Beverly J., Dahlgren, Joan I., Dressler, Ray, Engels Clifford J., Enlund, Betty J., Hjermstad, Frieda M., Hoffren, Beverly A., Johnson, Betty R., Kelly, C. Jean, Kempi, Marvin E., Kindberg Wendell E., Kresky, Robert J., Kroll, Judith A., Kutsi, Robert E., Lindberg, Karen H., MacDonald, Ronald J., Maki, Elaine J., McEldowney, Nancy A., Michaels, Jo-Ann L., Miller, Richard M., Nelson, Suzanne E., Nesbitt, Larry J., Nicholson, Robert W., Nikko, Ronald R., Nusser, Miriam L., Pasek, Gerald E., Ransom, Ann L., Reed, John R., Ryan, Jane Ann, Rowe, Warren F., Seedorf, Gladys E., Shovel, Donald L., Stageberg, Carol O., Steinman Everett D., Stepetz, Frances A., Tylewski, Dale, Tylla, Celeste F., Tyrs, Edwin R., Westberg, Nancy A., Zakowitz, Karen E., Johnson, Kenneth, Sexton, Tim.
(MU. 65)

Anderson, Nancy S., Baldrice, Robert D., Bernard, James B., Carlson, Ann C., Flint, Richard N., Foubister, Marjorie A., Gilleland, Etta, Godich, Beverly A., Hayes, Meredith A., Michelich Michael T., Miley, Mary Pat, Murray, Audrey, L., Oja, Donald W., Ptanaude, Thomas K., Shimlek, William J., Soderberg, Marilyn R., Thorne Russell K., Traub, Roberta G., Backlund Paul.

The following students from the orchestra are to be excused:

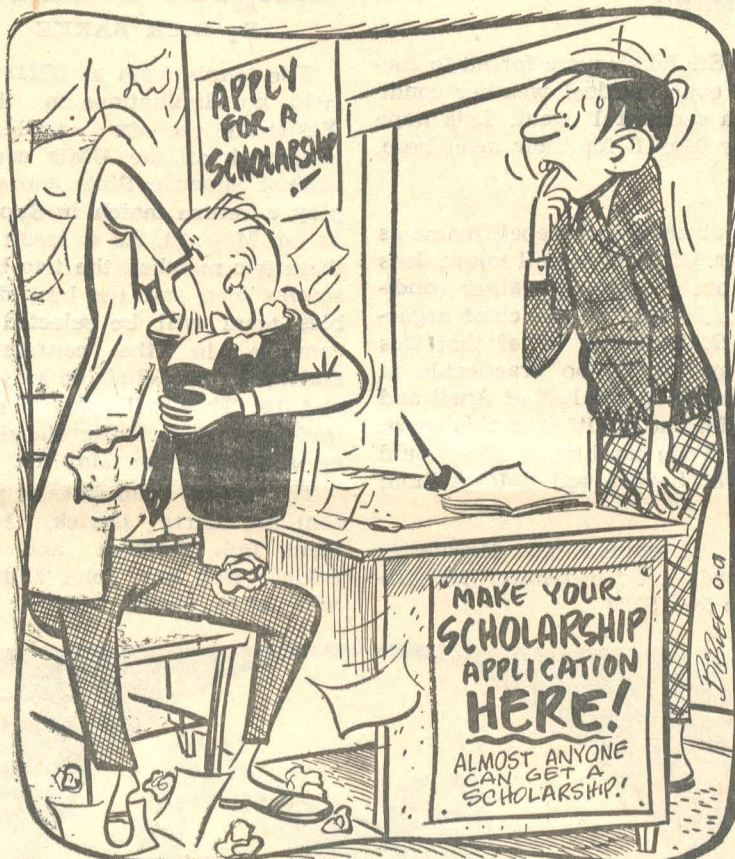
Anderson, William, Carlson, Ann, Carlson, Marjorie, Engels, Cliff, Fowler, Rosalie, Gilleland, Etta, Kelly, Jean, Lindstrom, Don, Miley, Mary Pat, Owens, Cynthia, Prevost, Pat, Reed, John, Soderberg, Marilyn, Thorne, Russell, Tylla, Celeste.

The above students should consult with their instructors regarding work required in the classes they have missed. In accordance with the policy adopted by the senate, November 17, 1949, instructors should permit students to make up the work in the customary manner.

R. J. Falk, Acting Director,
Office of Student Personnel Services.

LITTLE MAN ON CAMPUS

by Dick Bibler



"WHY YES—I HAVE YOUR APPLICATION HERE SOMEPLACE."

Parlez-Vous-Francais?

U of M Sets Language Study

The University of Minnesota modern language institute will maintain three language houses June 17 through July 20 in which students may study Spanish, German or French.

The houses—Casa Hispanica (Spanish), Deutsches Haus (Ger-

man) and Maison Francaise (French)—will be located near the campus.

Mornings will be devoted to regular course work, afternoons will offer practical group conversation and evenings will feature films, plays, music and talks focused on contemporary intellectual, artistic and political life.

Students will live at the houses during the session and receive University credit for their study. Further information is available from Dean of the Summer Session, 708 Johnston hall, University of Minnesota, Minneapolis 14.

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Spring Leaves, Training Starts



The Bulldog Grip . . .

By DON ROMANO

Another wrench stymied track as St. John's were forced to cancel because of a bus strike. It seems even in ideal weather conditions something comes up to block a successful event. Lets hope Superior comes by car on Wednesday May 8 for their meet here. The transit may be on strike by then.

Most schools of the conference feature their baseball teams as their major sport of the Spring Quarter. UMD, as we all know, does not have a ball team. Why? As far as we know weather conditions are mostly unfavorable and this is used as the chief argument against spring baseball at UMD. It is our belief that this argument is weak, since baseball may not be too practicable in March and early April enough of schedule in the last of April and May could be worked out to provide for the addition of this sport. Some well planned double headers at Wade stadium in May would welcome sports interest to the fans who have found UMD without a spring spectator sport.

Last years champs . . . golf UMD . . . tennis singles Macalester doubles St. Thomas . . . track Concordia . . . in tennis UMD finished fifth and in track seventh . . . as for "57"?

In a publication, "Needs of the University of Minnesota", it reported that UMD income from intercollegiate athletics was \$41,325.15. They spent \$38,690.50. There wasn't a breakdown as to the individual sports income, but only three sports, football, hockey, and basketball have income from gate receipts. In the majority of major colleges, football carries the financial load.

MISS NIEMI ELECTED

Dorothy Niemi, a Junior from Iron, was elected president of PEMM's at the regular meeting last week. Other officers for 1957-58 are: Rod Halunen, Virginia, vice president; Loren Myhre, Mahtowa, treasurer; Sigie Peterson, Duluth, secretary; and Sandy Knutson, Duluth and Ed Scinto, Mountain Iron, Sports Heads.

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Coach Rickert to Select Best Singles Doubles for Conference

By DICK BAKKE

The tennis team at UMD has held no eliminations to date. Yesterday the six candidates competed on the UMD courts against Superior State and will play a return match in Superior on May 10. As a result of these two matches, the two best singles men and the best doubles team will be selected to compete in the conference matches at St. John's on May 17 and 18. They will play a preliminary match with Macalester in St. Paul on May 14.

The singles candidates at present are Larry Orrick, Paul Kent, Bob Baldrice and Al Sikich. Bob and John Hatten, who have played together for

Golf Unit Loses Branscombe Begin 72 Hole Eliminations

UMD's golf hopes were lowered this week when it was learned that DuWayne Branscombe will be ineligible to play. In the conference meet last year, Branscombe was second low man with a score of 161. Scores of the other UMD golfers in last year's meet were Dave Vosika, 166; Dick Arnold, 168; Bill Patrick, 177.

Tryouts were held last Saturday on the Ridgeview course. The results of eighteen holes showed Frank Soderquist leading with a score of 73 followed by Dick Arnold and Bill Patrick with 78's. The other candidates and their scores were Dick Olson, 80; Dave Vosika, 81; Leon Molstad, 86; Bill Wierberg, 88. A few other candidates held a playoff and the low scorers played with the seven men named above at Northland on Tuesday. That match was played over eighteen holes and was to

determine the entrants in the match with Superior yesterday.

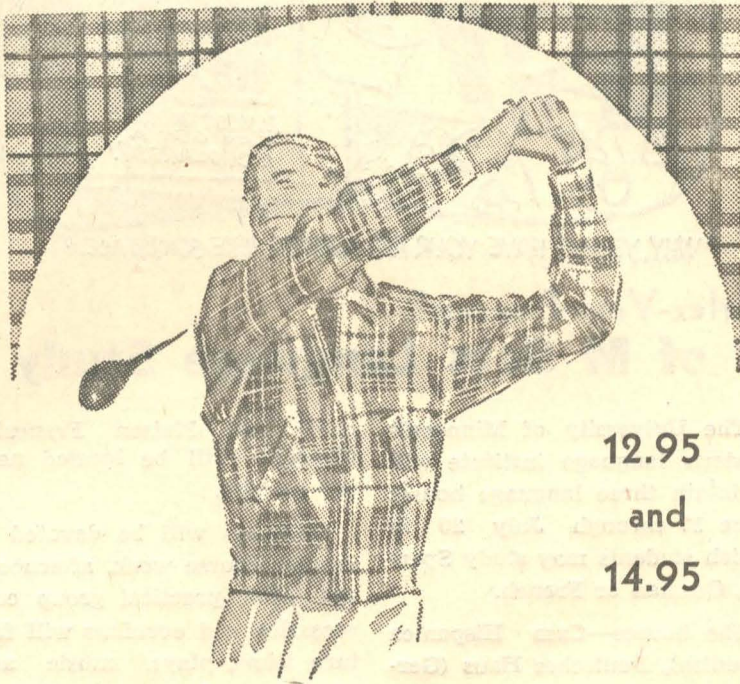
The six lowest men in Tuesday's play competed against Superior State yesterday on the Northland course. These same six men will play a return match with Superior at the Nemadji course on Friday, May 10.

The Superior match will make a total of 72 qualifying holes and will determine the team that will enter the conference meet. The five lowest men in the qualifying rounds will play Macalester on May 14 and then compete in the conference meet on May 17 and 18. UMD is again looked upon as the favorites for the championship, but strong competition is expected from St. Thomas.

FIVE INITIATED

Five students were initiated into Phi Delta Pi, the honor fraternity for Physical Education Majors and minors last Friday night at Two Harbors. The new pledges are: Janice Toms, Connie Nelson, and Diane Smith of Duluth, Frances Stepetz of Aurora and Caroline Van Vlymen of Cleveland, Ohio.

The formal initiation of the new members will take place Monday evening.



12.95

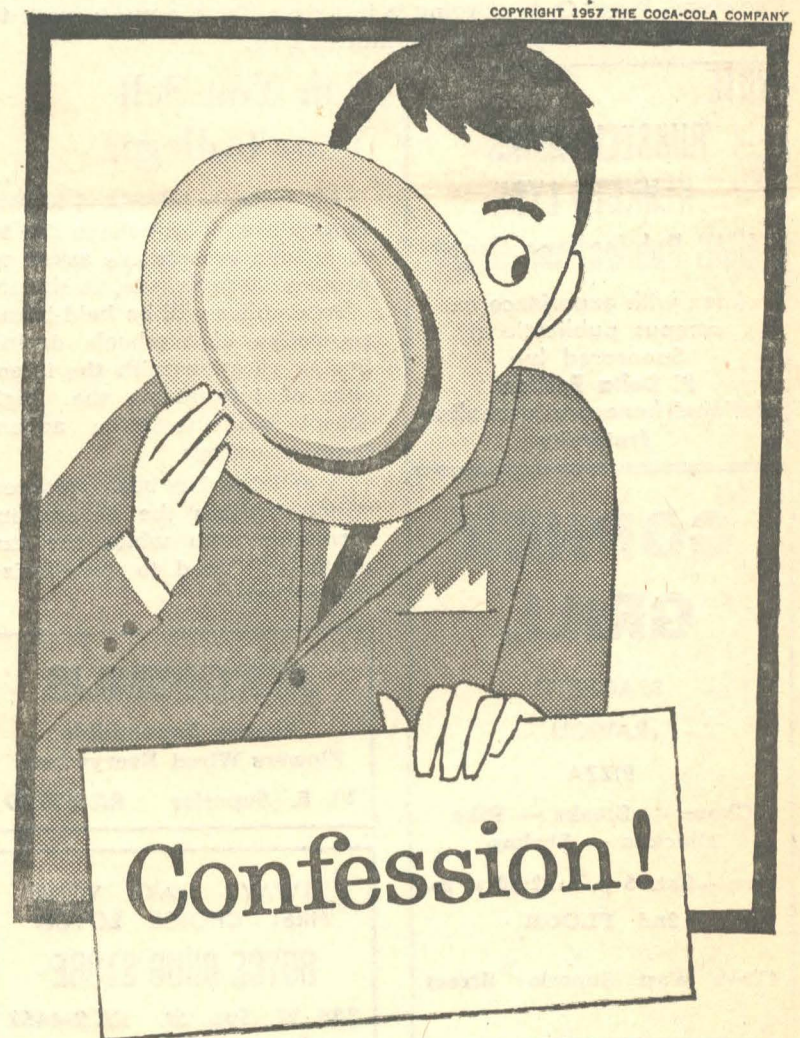
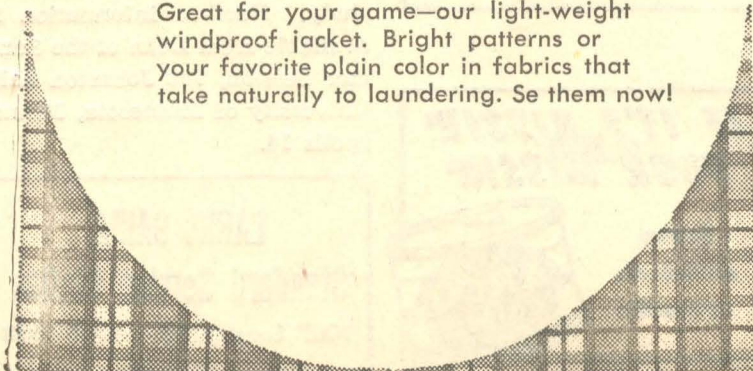
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Tracksters to Perform for UMD Fans Wednesday

WAA Activities

By MARIETTA BROWER

Tomorrow is the big day for UMD WAA members. Final preparations for the annual State Play Day are just about completed, and aside from a few grey hairs and stubby fingers (no nails), the committee is holding up fine. They deserve a multitude of praise for the work and effort they have put into this event. Tonight you will be able to find every able-bodied member of WAA kneeling by her respective bed saying a Prayer for good weather tomorrow.

Of course if it rains, Heaven Forbid!, the members are prepared with substitute indoor games. It will just mean more work for the members, and of course the visitors will miss the good, clean, invigorating air of Duluth. (Upper campus that is).

Because of the Play Day the WAA board meeting was held last Tuesday night, with the general meeting set for Tuesday, May 7. At that time officers for next year will be elected. Be sure to check posters for the time and place, and attend this important meeting.

Activities for next week are: Tuesday—Tennis or gymnastics; Thursday—horse back riding, weather permitting, or gymnastics and fencing. Please check the bulletin board at the Phy Ed building for details.



Committee chairmen for the annual WAA State Play Day are mapping out final plans for the event taking place tomorrow at the new campus. Seated—left to right are general chairman Dorothy Niemi, Iron, and Judy Fisher, Toledo, Ohio; standing—Claudia Gran, Two Harbors; Anna Pecachek and Violet Colich, Duluth; Audrey Burns, Keewatin.

Not present are chairmen Janice Toms, Susie Cook and Jane Clark, all of Duluth.

UMD's track squad will face their second opposition of the season Wednesday, May 8, when Wisconsin State Teacher's College takes part in a dual meet at UMD's upper campus.

The Bulldogs, who were forced to cancel their meet with St. John's due to a bus-strike at Collegeville, are expected to be in top shape for this meet. Coach Ralph Neuses will use, for the first time this season, his entire squad.

Neuses is a newcomer to the coaching field, although he is quite familiar with track in the area. A graduate of Duluth Jun-

ior College and UMD, Mr. Neuses had competed as a student against Superior State.

"Superior is expected to provide us with stiff competition" was his only comment. He expects the meet to be beneficial to the boys, who have taken advantage of every training opportunity.

In the first meet of the season, UMD finished third, despite the inexperience and size of the squad. Since then, ideal weather conditions have produced revived interest among the participants, and prospects have doubled in number over this past week.

Although not officially confirmed, the prospects of UMD entering one or two dual events before the conference meet have brightened. Macalester and St. John's have been contacted.

The conference meet will be held this year at St. John's on May 18th.

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Lettermen Elect Ron Thomas President

UMD's "M" club, last Wednesday night elected Ron Thomas, Elmer Schwartz, Arne Johnson and Dick Forbort to guide the organization for the next school year.

Thomas, a lineman for the football team takes over the president's duties. Ron will be a senior. Schwartz, becomes vice president. He is a forward on the hockey squad.

Football's student manager, Johnson will handle the secre-

tary spot while football captain and end Forbort is treasurer.

Last year's officers were Ken Lundgren, president; Jack McKillop, vice president; and John Bymark, secretary-treasurer.

The club under the direction of Lundgren this year has obtained a leading position among campus organizations. The club received a new constitution, handled the selling of programs

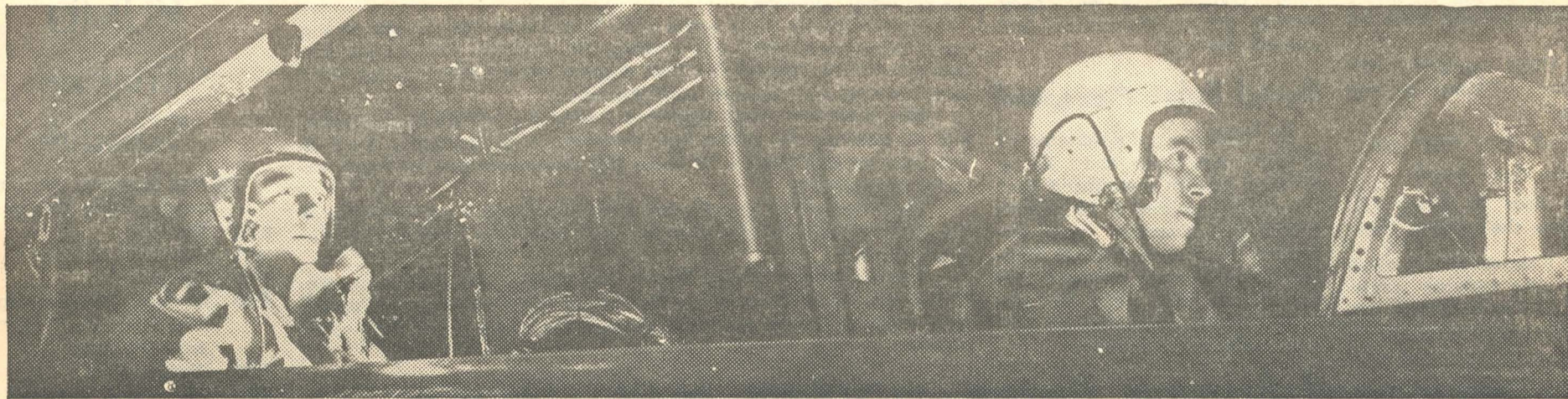
at the athletic events and has been a willing participant in school-sponsored events.

All varsity letter winners are eligible for membership in the club, only those in good standing are listed as active members.



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*Based on pay of married 1st Lieutenant on flight status with 2 years' service or more.

Graduate—Then Fly...U. S. AIR FORCE AVIATION CADET PROGRAM

The Pickwick Papers

By Gene Gruba

Spring is a warm evening's busride down Superior Street, when the season becomes a spectacular of varied shades and sounds. Light floods the pavement with the Hotel Duluth, "Shuddup yo mout" spouts from an open convertible, and then drowns in trembling tail pipes that will never equal a sonic boom.

The Norshor marquee splashes "James Stewart" to bring memories of other marquees that spelled out "Jimmy," and the red light is preceded by the omnipotent screech and roar. The Granada slips by unnoticed because of a little dog and an overturned box of popcorn, and the short spit of the airbrakes answer to the driver's eyes.

Dusty engineers boots converge into tight greying blue, and the whole is complete with slicked curls of black and a shirt to match. Black sleeves are rolled taut and spotless white breaks through from the fourth button up. A swagger, a seat, the change of a light and the engine responds.

White lights blare from above and down on two worn coats supported by slightly stooped shoulders. Unkempt hair falls to the edges of the vintage spectacles staring wisfully through thicker glass to finer coats.

Tail pipes crack in mark time before two blond heads, turned. Music from the piper's dash and soft words fail, and a clutch darts upward. Two blond heads follow two blue tail lights through dust, until a corner, to wait, again. Two hands, swinging, together, pass, and again two blond heads turn, to follow, together.

The wide windows end, and men stand, pace, stagger before smaller panes, flashing red and blue neon, and open doors. Women in shabby black and painted rouge hover between light posts and look more alone. Unshaven faces glance, and tired eyes smile to compete with the open doors.

The bright white slips away before cluttered shelves and show cases, while Spring creeps into the shadows, and only the quiet throbbing of the engine remains.

—:—

—:—

And now 12:45, and the inkwell is dry . . . Where there is life, there is hope . . . and Spring is a promise . . . Bedtime, so thirty.

'Peer Gynt' Review . . . (Cont. from page 2)

shouldn't reject my love. Peer. I felt you wanted me. So I came, and so you must take me."

The Ibsen original contains some subtle inferences of a wild young man sowing his oats, but the rewritten script leaves little to the imagination, and deserts "Art for Art's Sake" for lines that would give a "pulp editor" thoughts of burlesque. In the Ibsenian version, Peer meets the daughter (Leta Powell) of the Troll King (John Lokke). The two exchange some mildly suggestive lines and ride off to the King's palace on a pig. The King then accuses Peer of having an affair with his daughter and Peer escapes.

In the UMD version, the daughter says, "Come to me, love, come."

Peer: "Me? You want me?"
"Yes, you. Only you."

The two then go riding off, only this time she's riding Peer.

Here the King says, ". . . First you get too free with my virgin daughter . . . You held her not in your lust. And you've got to marry her . . ."

Daughter: "Peer, my love, you'll be a father when nine months are gone."

A few more lines pass and the daughter "is suddenly convulsed with a pain in her stomach."

Old Troll Crone: "Your Majesty, the Princess is suddenly pregnant."

And it certainly is suddenly, because the two characters haven't been on stage together for much more than 15 minutes. But don't let the lusty adaptation fool you. Some of the basic planning for the show seems to denote the same suddenness as the pregnancy of the Princess. So much cutting has been done that the first six scenes are nothing but CLIMAX, CLIMAX, CLIMAX, without any

motivation given for the one shrill pitch.

The first six scenes are in general very weak. Peer's mother, for example seems very agile in scene one. In scene two, the very same day, she appears as a shriveled, stooped, old woman, with a nervous cane.

Laurels to Doug Rapp for a fine all-around job under the circumstances, to Burnice Lenroot for her elderly Solveig, Ron McElderry for his Mads Moen, and Nan Beanland for her dance. But, in general, the opening night performance of "Peer Gynt" was not good enough for heaven and not bad enough for hell.

Social Rules Accepted

Ed Siggelkow, Coordinator of Student Activities and Kirby Student Center announced that the representatives of 18 organizations met Tuesday and approved the proposed social regulations with minor changes. The regulations will next be presented to the committee on Student Affairs for review.

Librarian Writes on 'Open Shelf' Thievery

By JOSEPH RICHARDSON
Editor's Note:

Mr. Richardson, head of the UMD Library, was asked to comment upon loss of books through theft. His remarks follow.

UMD students are fortunate in having immediate access to almost every book and periodical in their Library, with the exception of those which are on reserve and a few others whose circulation must also be restricted because of their value or rarity, format, or subject matter. Furthermore, our loan regulations are unusually liberal; almost every book in the Library may be checked out for home use and there is no limit on the number of books which

Pi Delta Epsilon Convention . . . (Cont. from page 1)

over of the Duluth News-Tribune staffed by selected Pi Delta Epsilon members for Saturday morning has been changed, announced Maxine Doolittle. "The impossibility of writing, editing, and printing within a few hours has compelled us to shift the date of the distribution. The make-over will now include pictures of the convention, stories written by conferees along with a resume of convention highlights and will be mailed to participants and other chapters of Pi Delta Epsilon throughout the United States

immediately following the conference."

Through special arrangements with the University Theatre, conventionites will attend "Peer Gynt" in Main auditorium tonight.

Five simultaneous workshops involving the techniques of campus journalism will begin Saturday morning, May 4 at 9:30 a. m. in Kirby and library rooms. These five workshops were selected from questionnaires returned to the Zenith chapter indicating regional choices. They will run for two hours with a

coffee break in between.

Herb Coleman, Herald News-Tribune, and Norm Nelson from the Cloquet Pine Knot will conduct a clinic on the newspaper with John Kalbrener as student moderator.

Glen Maxham, a member of Pi Delta Epsilon and WEBC News Director and Trace Goddard, WDSM radio and TV newscaster will head discussions on current techniques of radio and television.

A special photography clinic will be led by Larry Berg, UMD graduate and now photographer for KDAL-TV, along with Kenneth and Larry Moran from Moran Studios.

Sister Jocelyn from the College of St. Scholastica and Tom Cassidy, assistant to the manager of Davidson Publishing Company will lead the clinic on literary magazines.

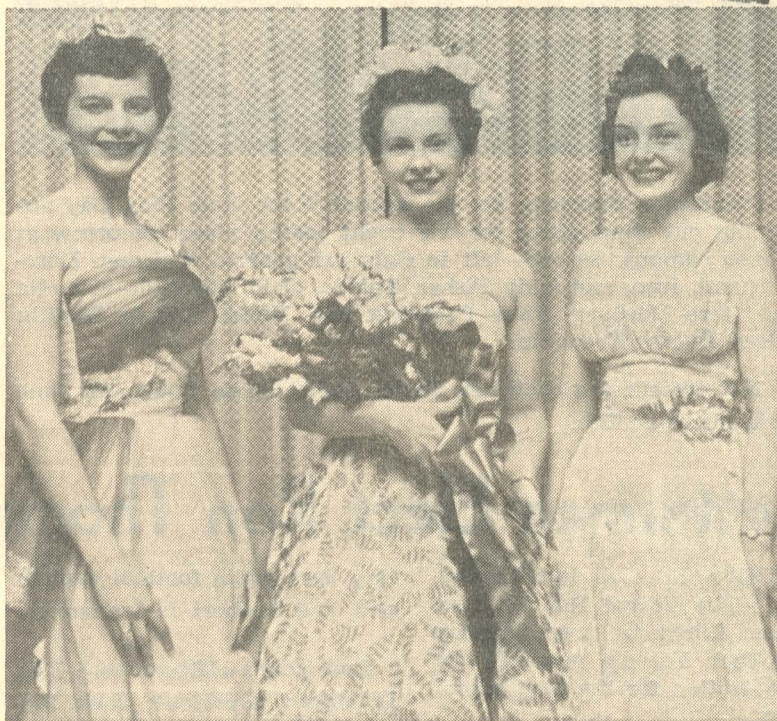
Arnold Fochs, AFI Advertising Agency president will conduct a session on business and advertising in college publications.

Coverage of the yearbook with special emphasis on layouts and typography will be handled by Daniel Levendoski, Service Printers and Dorrance Kiser of the UMD art department.

Following lunch, a large assembly devoted to philosophy in journalism will be led by Bill Krueger of KDAL who will speak on "Reporting in Depth."

The initiation of pledges Joan Kuefner, Joyce Rogers, JoAnne Wilson, Dick Bakke, Kenneth Lyse and John Kalbrener will take place at 5:30 p. m.

The STATESMAN Silver Anniversary Ball will follow a banquet at Kirby Student Center. The semi-formal ball celebrates the founding of the Duluth campus weekly in 1932. Dancing will be from 9-1 a. m. with Frank Cox and the Statesmen playing, announced Glen Maxham, dance chairman. Admission is \$1.50 per couple. The dance is open to students, conferees, alumni of the fraternity and the school.



"SWEETHEART"—Lois Swanson (center), chosen "Sweetheart of the Corps", is shown with her attendants Barbara Ball (l) and Marjorie Thompson (r).

AF 'Blues' Show Flies High

UMD's AF-ROTC unit presented the campus with a variety show that was short, simple and successful. The "Blues Show" was not in the tradition of its predecessors. As a complete production unit it would not cause Ed Sullivan any unrest, but when compared with past variety shows it ranked with the very best.

The night club setting was a unique innovation which prompted a pre-curtain promise that was fulfilled. The smooth switching from act to act was not hampered by the usual jittery MC, and the lack of technical facilities in the KSC ballroom did not appear to detract from the effectiveness in staging.

The skit, "When Men Reduce As Women Do" set the scene for the show's pattern of simplicity. It was well cast and pleasing to the informal audience.

Musically, the show was a gem. There was true variety in the vocal department with Alice Craig, Ed Gruber, Teddy Hall and Don Lindstrom. Gruber and Hall deserve special mention for their semi-classical and western contributions.

The Buckhorn Band displayed a need for additional rehearsal, but considering the difficulties involved in producing a show of this type on short notice, director Bill Anderson and his band are to be commended.

The highlight of the Friday night show was the coronation of the ROTC "Sweetheart." This too was done in a simple, but adequate manner.

The AF-ROTC "Blues Show" was simple, but very adequate. It was not one of those shows that began with big plans and ended on a stage in a poor condition because the plans never developed. (GGG)

KUMD Program Schedule

KUMD Program Schedule Monday thru Friday

3:00	Sign on
3:01	"Musical Matinee"
4:00	News
4:05	Musical Matinee continued alternate Wed. "Marlene Presents"
4:30	Platter Party
5:30	News and weather
5:40	Sports Roundup
5:50	"Campus Pulse"
6:00	Evening Serenade
6:45	Transcribed shows
7:00	Jazz Show Case
7:30	Concert Time
8:30	Variety Shows
	Mon. Group discussions
	Tues. Jazz interpretation
	Wed. Speeches from selected members of speech class
	Thur. Discussion and analysis of various sports
	Fri. Poetry and literature
8:50	News
8:55	Devotions
9:00	Sign off
	Saturday
9:00	Sign on
9:01	Western Music
10:00	Music show
12:30	Concert Show case
3:00	Sign off